

Full composition program

highSCORE Festival 2012 Pavia (ITALY), 23 July / 4 August

As a participant in the Full Composition Program, you will:

- have YOUR music played by our **professional musicians** in the evening concerts of the festival, at cultural and historical sites throughout Pavia. All concerts are professionally recorded and filmed, and portions of them may be broadcast nationally on Italian radio, and also via live-streaming video online

For the 2012 edition you can submit music for:

- **string quartet** with or without electronics
- **solo guitar** (classical, acoustic or electric) with or without electronics
- **solo violin, solo viola, or solo cello** with or without electronics
- **solo theorbo or solo lute** with or without electronics
- present YOUR music at the **Composition Colloquium**, a daily masterclass led by Prof. **Christopher Theofanidis** who will give public composition lessons
- have **private composition lessons** with our special guests Prof. **Mario Garuti**, Head of the Composition Department at Giuseppe Verdi Conservatory in Milan, Prof. **Dmitri Tymoczko**, and Prof. **Amy Beth Kristen**. You will have private lessons with ALL of them
- attend **daily lectures** on composition, contemporary techniques, idiomatic writing, advanced music theory and modern writing for ancient instruments by our faculty: **Irvine Arditti, Christopher Theofanidis, Mario Garuti, Ugo Nastrucci, Ingrid Pustijanac, Amy Beth Kirsten**, and Artistic Director **Giovanni Albini**
- be mentored by Prof. **Marina Giovannini** during the rehearsal of YOUR music. You could be contacted by our professional players before the festival via email or Skype for a first reading of the score together
- enter the **highSCORE Call for Scores 6**: if accepted, you will have the opportunity to submit music for clarinet ensemble (trio to sextet, chosen from: 3 basset horns, 3 bass clarinets, 6 Bb/A clarinets, 4 piccolo clarinets) to be played at the festival concerts. The trio will be lead by Prof. **Denis Zanchetta**, piccolo clarinet at Teatro alla Scala, Milan
- enter the **highSCORE Call for Scores 7**: if accepted, you will have the opportunity to submit more music to be played at the festival concerts by student performers
- be a member of the **highSCORE New Music Center**, and join one of the biggest international networks of contemporary music, accessing new opportunities, commissions, collaboration and performances. Prof. Ingrid Pustijanac, musicologist in residence, will interview you, and you will appear on the **highSCORE Proceedings 2012**, and on our database. Selected composers will also have the opportunity to be published on the next **highSCORE Album** (physical CDs and iTunes)
- enter the **highSCORE Prize 2012**: the best composer will come back in 2013 FOR FREE!

You will also have access to:

- **daily Italian lessons**
- **an outstanding workshop on Italian cooking**
- **a guided tour of the city of Pavia**

The tuition for the Full Composition Program is 1,299 euros.

Tuition also includes full accommodation in a shared room on the university campus from July 23 to August 04. Each apartment is equipped with kitchen and bathroom, air conditioning and wireless connection. The compound also includes a study room, a launderette, and a bicycle parking area. Newly built are a fitness center, a beauty SPA, covered and open air pools, and a cafeteria. A roommate will be assigned to each participant, unless preference for a specific roommate is otherwise stated. A free transportation pass for city buses will be provided to every participant. Our English speaking staff is available 24 hours a day.

Not covered in tuition: airfare, passport fees, transportation to/from the festival, meals, laundry, phone charges, activities/entertainment during free periods, supplementary maid service, any insurance, etc.

For any further information please contact us:

Giovanni Albini, Artistic Director – artdir@highscorefestival.com

Paolo Fosso, Executive Producer – production@highscorefestival.com